

Task 2.4.2—Complete your Set One exercises. Indicate all intervals between the staves.

Mistakes made in fourth species are seldom straightforward to correct. Small slips can necessitate wholesale revisions unless you have a ready opportunity to omit a tie. You can counter the ‘knock-on’ effect of tied notes by writing entire exercises in reverse, working backwards from the cadence.

If your opening perfect consonance seems to be eluding you, remember that you can place it on either minim 1 or minim 2 of the first bar, because the minim rest is optional.

Task 2.4.3—Complete similar sets of exercises on further sets of cantus firmi.

Sample Workings

5 6 8 6 5 3 6 4 3 4 3 4 3 5 6 7 6 8

1 2 3 4 5 8 5 6 8 6 5 6 8 6 3 2 3 1

5 6 3 5 6 8 7 6 5 8 6 5 6 5 6 5 3 5 7 6 7 6 7 6 8

1 3 6 4 5 4 5 6 3 4 5 6 5 6 8 6 1 2 3 2 3 2 3 1

5 7 6 3 8 7 6 5 8 6 5 6 5 6 3 5 8 7 6 8