

Appendix A: College Implementation

Puncta is intended primarily for college students, and its implementation over six semesters is shown in the following sample schedule. In this schedule, basic counterpoint studies from **Puncta** are integrated, during the first two semesters, with essential work on notation and rudiments.

Eleven teaching weeks per semester are assumed, allowing for study weeks (shown here) or other disruptions.

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Overview

Semester One Notation. Rudiments. First- and Second-Species Counterpoint for Two Voices.

Semester Two Rudiments. Third-Species Counterpoint for Two Voices. Revision.

Semester Three Revision. Fourth- and Fifth-Species Counterpoint for Two Voices. Invertible Counterpoint.

Semester Four Fugue for Two Voices.

Semester Five Counterpoint for Three Voices.

Semester Six Fugue for Three Voices.

Semester One

Week 1.1 Notation

Note values, dots, rests. All C, G and F clefs. Drawing notes, rests, ledger lines. The Middle-Line Rule: stems, clusters, notation of more than one part on a single staff, beaming and tying notes.

Week 1.2 Rudiments

Simple and compound time signatures. Names of scale degrees. All major scales, key signatures in common clefs. Written transposition of diatonic passages.

Week 1.3 Counterpoint Preliminaries

§§1.1–1.4 Tasks 1.2.1, 1.3.1, 1.4.1

Week 1.4 First Species

§§1.5–1.7 Task 1.7.1; §2.1 Task 2.1.1

Week 1.5 First Species

§2.1 Tasks 2.1.2–3

Week 1.6 First Species

§2.1 Tasks 2.1.4–5

Week 1.7

[Study Week]

Week 1.8 Notation

Accidentals (including double sharps and double flats), cancelling accidentals, cautionary accidentals, conventions of writing multiple accidentals. Triplets. Performance indications, dynamics and articulation marks.

Week 1.9 Rudiments

Chromatic Intervals. All harmonic and melodic minor scales. Harmonic chromatic scales.

Week 1.10 Second Species

§2.2 Tasks 2.2.1–2

Week 1.11 Second Species

§2.2 Task 2.2.3

Week 1.12 Second Species

§2.2 Task 2.2.4

Semester Two

Week 2.1 Rudiments

Written transposition of chromatic passages, including enharmonic transposition.

Week 2.2 Rudiments

Transposing Instruments.

Week 2.3 Rudiments

Transposing Instruments (continued).

Week 2.4 Third Species

§2.3 Tasks 2.3.1–2

Week 2.5 Third Species

§2.3 Tasks 2.3.3–4

Week 2.6 Third Species

§2.3 Task 2.3.5

Week 2.7

[Study Week]

Week 2.8 Revision

First Species

Week 2.9 Revision

Transposition

Week 2.10 Revision

Second Species

Week 2.11 Revision

Transposing Instruments

Week 2.12 Revision

Third Species

Semester Three

Week 3.1 Revision
First Species

Week 3.2 Revision
Second Species

Week 3.3 Revision
Third Species

Week 3.4 Fourth Species
§2.4 Task 2.4.1

Week 3.5 Fourth Species
§2.4 Task 2.4.2

Week 3.6 Fourth Species
§2.4 Task 2.4.3

Week 3.7
[Study Week]

Week 3.8 Fifth Species
§2.5 Task 2.5.1

Week 3.9 Fifth Species
§2.5 Task 2.5.2

Week 3.10 Fifth Species
§2.5 Task 2.5.3

Week 3.11 Invertible Counterpoint
§§3.1–3.2 Task 3.2.1

Week 3.12 Invertible Counterpoint
Task 3.2.1 (continued), with optional work on §§3.3–3.4

Semester 4

Week 4.1 Fugues with Real Answers
§4.1 Tasks 4.1.1–5

Week 4.2 Fugues with Real Answers
§4.1 Tasks 4.1.6–10

Week 4.3 Fugues with Real Answers
§4.2 Tasks 4.2.1–4

Week 4.4 Fugues with Real Answers
§4.2 Tasks 4.2.5–8

Week 4.5 Fugues with Real Answers
§4.2 Tasks 4.2.9–13

Week 4.6 Fugues with Tonal Answers

§4.3 Task 4.3.1

Week 4.7

[Study Week]

Week 4.8 Fugues with Tonal Answers

§4.3 Tasks 4.3.2–3

Week 4.9 Episodes

§4.4 Task 4.4.1

Week 4.10 Episodes

§4.4 Task 4.4.1 (continued)

Week 4.11 Revision

Optional work on §4.5

Week 4.12 Revision

Optional work on §4.5

Semester Five

Week 5.1 Preliminaries

§§5.1–4 Tasks 5.4.1–2, 6.1.1

Week 5.2 First Species

§6.1 Tasks 6.1.–6

Week 5.3 First Species

§6.1 Tasks 6.1.7–8

Week 5.4 First Species

§6.2 Tasks 6.2.1–3

Week 5.5 First Species

§6.2 Task 6.2.4; begin Task 6.2.5

Week 5.6 First Species

§6.2 continue Task 6.2.5

Week 5.7

[Study Week]

Week 5.8 Second Species

§6.3 Task 6.3.1

Week 5.9 Second Species

§6.3 Task 6.3.2

Week 5.10 Second Species

§6.3 Task 6.3.3

Week 5.11 Third, Fourth and Fifth Species

§6.4 Task 6.4.1

Week 5.12 Third, Fourth and Fifth Species

Task 6.4.1 (continued), with optional work on §6.5

Semester Six

Week 6.1 Revision

Fugue for Two Voices

Week 6.2 Fugues with Five Entries

§7.1 Task 7.1.1

Week 6.3 Fugues with Five Entries

§7.1 Task 7.1.2

Week 6.4 Fugues with Five Entries

§7.1 Task 7.1.3

Week 6.5 Middle Entries

§7.2 Task 7.2.1

Week 6.6 Middle Entries

§7.2 Task 7.2.2

Week 6.7

[Study Week]

Week 6.8 Stretto

§7.3 Task 7.3.1

Week 6.9 Stretto

§7.3 Task 7.3.2

Week 6.10 Stretto

§7.3 Task 7.3.3

Week 6.11

§7.3 Task 7.3.3 (continued)

Week 6.12

§7.3 Task 7.3.3 (continued)