

SF Assessment 2 of 4

Write a two-part exercise in double counterpoint, invertible at an interval of your choice, on each of the following six cantus firmi. Use first, second, third and fourth species respectively for any four exercises, and fifth species for the remaining two exercises. Write out your counterpoints both above the cantus firmus and below it, formatted as two separate exercises.

Submit your completed exercises to the office by 12:00 on Monday of Week 1, HT.

Set Six

alto	d'	e'	g'	f'	e'	c'	a	b	c'	f'	e'	d'
alto	e'	c'	e'	a'	g'	f'	e'	f'	d'	e'	f'	e'
tenor	f	a	c'	a	g	b	c'	d'	c'	a	g	f
alto	g	d'	b	c'	d'	f'	e'	c'	d'	g	a	g
alto	a	e'	f'	e'	d'	c'	b	g	e	c'	b	a
tenor	c	g	e	g	c'	b	a	f	g	e	d	c