

## JS/SS Assessment 2 of 4

Write six three-part exercises, one on each of the following cantus firmi.

Use second species for any two exercises, third species for any other two exercises, and fourth and fifth species for one exercise each.

At least one exercise must have minims, crotchets, or fifth-species rhythms in the lowest voice.

Place the cantus firmus in the lowest voice of any two exercises, in the middle voice of any other two, and in the highest voice of the remaining two.

Submit your completed exercises to the office by 12:00 on Tuesday of Week 1, HT.

### Set Seven

alto	d'	e'	a	b	c'	f'	e'	a'	f'	e'	d'
alto	e'	f'	d'	a	b	c'	d'	e'	g'	f'	e'
tenor	f	a	c'	g	b	d'	c'	a	f	g	f
alto	g	b	d'	c'	e'	f'	d'	c'	b	a	g
tenor	a	c'	a	e	f	g	a	d'	c'	b	a
alto	c'	d'	b	a	g	a	b	c'	e'	d'	c'